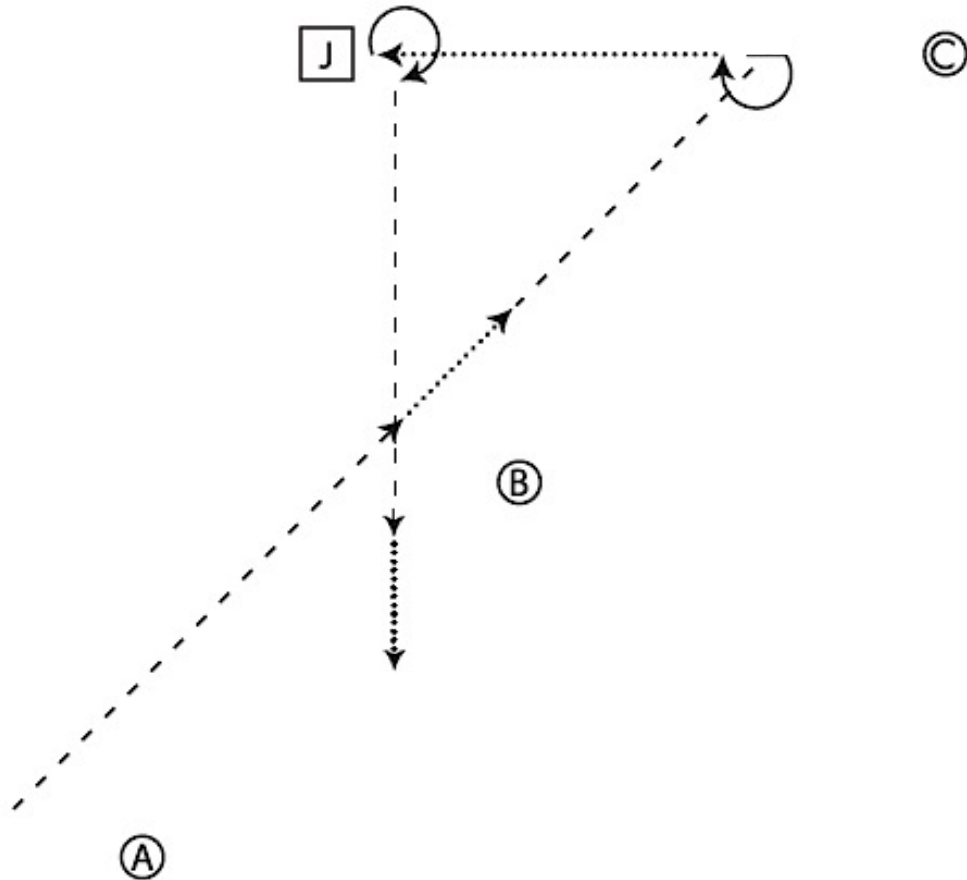




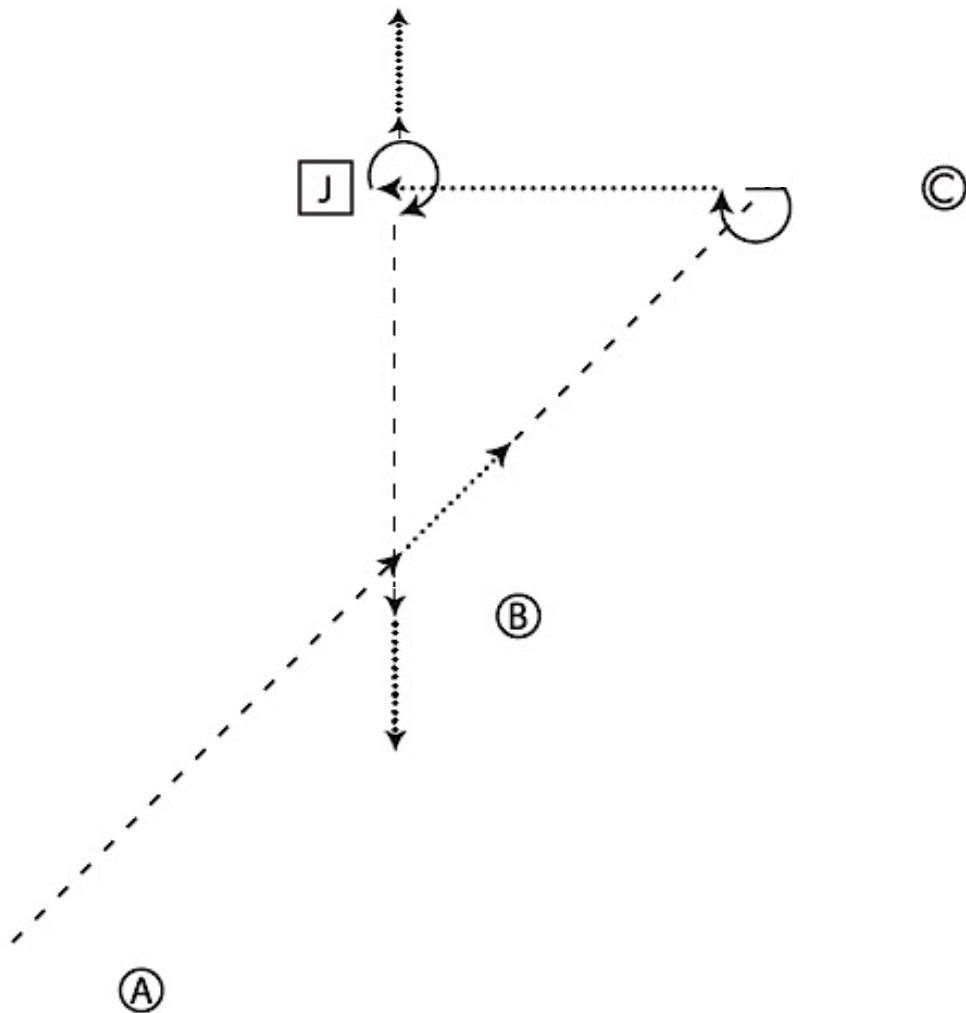
## Novice Non Pro (Youth/Amateur) Showmanship



1. Begin at marker A. Trot the line as shown.
2. At marker B, break to the walk.
3. Resume the trot and trot to marker C.
4. Execute an approximate  $255^\circ$  turn.
5. Walk to the judge and execute a  $270^\circ$  turn and set up for inspection.
6. When dismissed, trot as shown.
7. At marker B, break to the walk to exit.



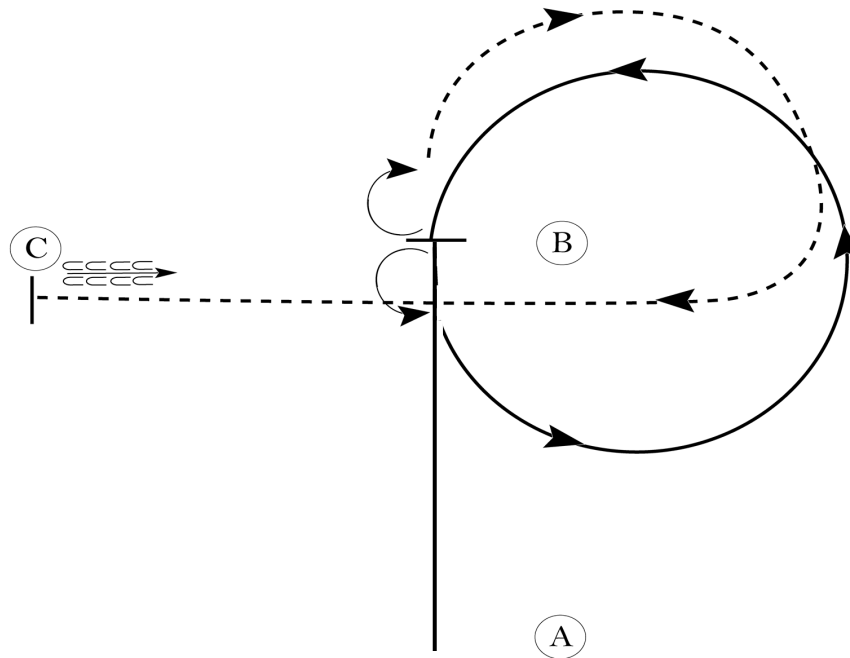
## Non Pro (Youth/Amateur) & Amateur Select Showmanship



1. Begin at marker A. Trot the line as shown.
2. At marker B, break to the walk.
3. Resume the trot and trot to marker C.
4. Execute an approximate  $255^\circ$  turn.
5. Walk to the judge and execute a  $270^\circ$  turn and set up for inspection.
6. When dismissed, back.
7. Trot to marker B.
8. At marker B, break to the walk to exit.



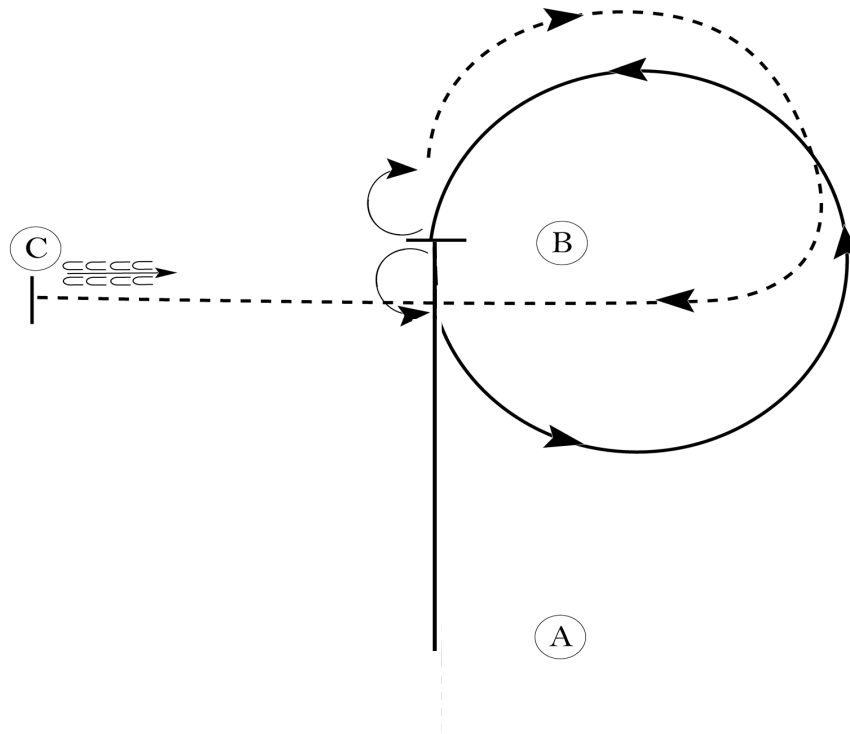
## Novice Non Pro (Youth/Amateur) Horsemanship



1. Begin at marker A, lope right lead to marker B.
2. Stop, 180° turn to the left.
3. Lope a circle on the left lead to marker B.
4. Stop, 180° turn to the right.
5. Extended trot circle as shown.
6. Slow to the jog at marker B and jog to marker C.
7. Stop and back.



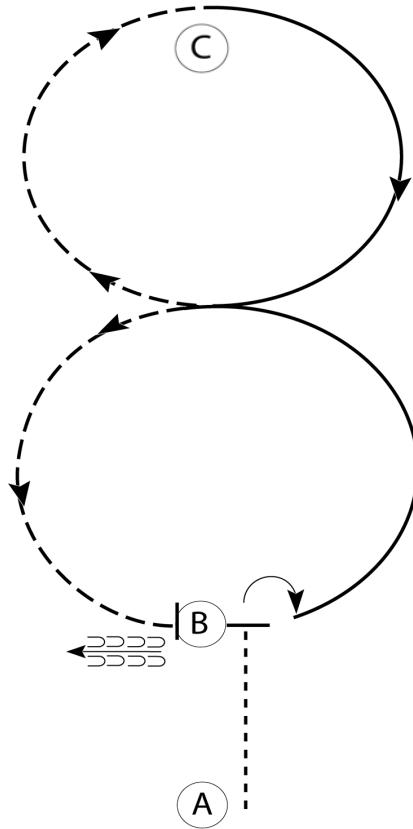
## Non Pro (Youth/Amateur) & Amateur Select Horsemanship



1. Begin at marker A, lope right lead to marker B.
2. Stop, 180° turn to the left.
3. Lope a half circle on the left lead with speed.
4. Slow and continue loping to marker B.
5. Stop, 180° turn to the right.
6. Extended trot circle as shown.
7. Slow to the jog at marker B and jog to marker C.
8. Stop and back.



## Non Pro (Youth/Amateur) Equitation



1. Begin at marker A, walk to marker B.
2. Stop, 90° forehand turn to the right.
3. Canter on the left lead in a half circle.
4. Sitting trot to marker C.
5. Canter on the right lead in a half circle.
6. Posting trot to marker B.
7. Stop at marker B and back one horse length.